



FLORIDA DEPARTMENT OF TRANSPORTATION DISTRICT SIX
I-395 PRELIMINARY DESIGN PROJECT
FIN NO. 251668-1-52-01
AESTHETIC STEERING COMMITTEE (ASC) MEETING NO. 5
ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
JAMES L. KNIGHT CONCERT HALL
1301 BISCAYNE BLVD., MIAMI, FL 33132
NOVEMBER 14, 2014 AT 9:00 A.M.

MEETING TYPE:

Aesthetic Steering Committee (ASC) No. 5

ATTENDEES:

Committee Members in Attendance:

- Irene Hegedus (IH), Zoning Administrator, City of Miami
- The Honorable Audrey M. Edmonson (AE), Miami-Dade County Commissioner
- M. John Richard (MJR), President and CEO, Adrienne Arsht Center for the Performing Arts
- Brian Blanchard, P.E., (BB), FDOT Assistant Secretary for Engineering & Operations
- Eric Riel (ER), Planning, Design & Transportation Leader, Miami Downtown Development Authority (Attending on behalf of Alyce Robertson)

Elected Officials:

- The Honorable Audrey M. Edmonson (AE), Miami-Dade County Commissioner

FDOT Staff:

- Gus Pego P.E. (GP), FDOT District Six Secretary
- Vilma Croft P.E. (VC), FDOT Senior Project Manager
- Harold Desdunes, P.E., (HD), Director of Transportation Development
- Jason Watts (JW), Assistant General Counsel

FDOT Consultant Project Team:

- Beth Steimle, P.E. (BS), T.Y. Lin
- Joe Gómez, P.E. (JG), T.Y. Lin
- Tasha Cunningham (TC), Commonground/MGS
- Michael Fitzpatrick (MF), T.Y. Lin

Miami-Dade County Staff:

- Bruce Libhaber (BL), Assistant County Attorney
- Michael Spring (MS), Director of Cultural Affairs
- Gerald Sanchez (GS), Assistant County Attorney, Chief, Transportation and Ethics and Accountability Sections
- Marie Denis (MD), Construction Project Manager, Cultural Affairs Department

Members of the Public:

- Please see attached sign-in sheet.

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SUMMARY OF MEETING:

1. GP opened the meeting at 9:38 a.m. Roll call was taken by TC and the meeting was turned over to AE.
2. AE announced the public comment portion of the meeting. No public comments were received. Motion was made to approve the minutes of the July 25, 2014 ASC meeting, No. 3.
3. AE called for the next agenda item which was new business. MS began the discussion with a parking update. He spoke about his ongoing conversations with FDOT and Gus Pego on a prospective new parking garage project. The project will consist of a new parking garage being built south of the Ziff Ballet Opera House and there is a potential swap of the property that the county owns immediately south of the Ballet Opera House with property to the west that FDOT secured. The height of the Arsht parking garage was discussed. It was noted that the height changed from the last presentation to show a four level garage. The new location will be owned by the County. There was discussion regarding the garage being owned by the County. Discussion took place to include in the lease agreement and/or city commission approval language prohibiting billboards on the parking ramp. Its proximity to the bridge provides for the opportunity for requests to install billboards and murals.
4. AE directed a question to MS regarding the steps that need to be taken to begin the construction process.
5. MS replied to AE stating that an agreement with FDOT needs to be developed for the exchange of the property. In addition, a development agreement with the Performing Arsht Center Trust is needed.
6. BS began the committee presentation by providing a brief project update; an overview of the procurement process; information about the streetscape; a review of last month's presentation; and an update on both the schedule and RFP process.
7. MF continued the presentation discussing the streetscape and updates. A new zone was added: Zone A, in the Midtown interchange area. MF noted that the project budget is still within limits with the addition of new zone. MF further discussed design plans for Zone 1, 2, and 3.
8. BS followed up with MF on the procurement process. She stated that an Industry Forum will take place one week after project advertisement. The forum will be a two-day event session. Day 1 of the forum will be an open meeting to define the project vision, overall project description, and the selection/scoring process. Day 2 will consist of a 1-on-1 team meeting, utilizing the Florida statute exemption so that the meeting is not public. On that day, teams will present their projects with limited feedback.
9. BS continued with the four (4) steps of the procurement process:
 - **Step 1 – Advertise and Short List DB Teams**

It was noted that no points would be awarded in this phase and that this is a qualifications process. Discussion occurred regarding the complex steel and concrete design of the bridge. BS stated that the shortlist would be based on meeting qualifications. BS also stated that the procurement would be a max price, best value selection.
 - **Step 2 – RFP Response Phase 1: Signature Bridge Aesthetics Submittal**

This step is the aesthetics bridge submittal review. The RFP includes two examples, the Wishbone and Lotus. There is allowance for the design build teams to present their own option chosen to concept develop. Any bridge option chosen by the design build teams will be submitted to the ASC. Only two bridge concepts per team. ASC will review submittals using a "pass/fail" scoring method. There will be one vote per member and majority rules. It was noted that a "pass" score means that the proposed signature bridge is accepted. ASC scoring results will be presented at a public meeting. The passing teams will be announced at the meeting. The Project Selection Committee will be shortlisting the teams that have been passed by the ASC to a list of 3-4 teams.

– **Step 3 – RFP Response Phase 2: Technical Submittal**

This step is the typical technical proposal phase. The overall aesthetics of the project will be graded in this phase. The ASC will act as scorers for the aesthetic portions only.

Teams will be encouraged to submit Aesthetics Project Technical Enhancements (APTEs) to reallocate savings from other areas of the project on aesthetics. BS stated that aesthetics was a substantial portion of the overall score. BS stated that aesthetics should reflect Context Sensitive Design that incorporates the following:

- Visual Consistency
- Main Span
- Mainline and Connector Ramps
- Retaining Walls
- Street Scape
- Lighting

– **Step 4 – RFP Response Phase 2: Price Submittal**

It was noted that the review criteria will be weighted in favor of aesthetic qualities BS reiterated that the procurement would be a max price, best value selection. She stated that bids have to be at or below max allowed. However, bids delivered below the allowable mix will not be favored on that basis.

10. BS concluded the presentation with the project schedule. She stated that the RFP will be completed in early 2015 and project advertisement is set for Fall 2015. The start of construction is on target for late 2016/early 2017.
11. Discussion occurred among committee members regarding the project schedule.
12. AE made a motion to endorse the RFP process. MJR seconded the motion. The motion passed with a unanimous vote.
13. The meeting adjourned at 10:51 a.m.

The following minutes will be considered an accurate record of the meeting unless FDOT is notified in writing within ten (10) business days following the distribution date.

Minutes Prepared By: _____

Tasha Cunningham
District VI Design Public Information Specialist

Distribution Date: 02/06/15