



FLORIDA DEPARTMENT OF TRANSPORTATION DISTRICT SIX
I-395 PRELIMINARY DESIGN PROJECT
FIN NO. 251668-1-52-01
AESTHETIC STEERING COMMITTEE (ASC) MEETING NO. 4
ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
ZIFF BALLET OPERA HOUSE (NEXT GENERATION GREEN ROOM)
1301 BISCAYNE BLVD., MIAMI, FL 33132
JULY 25, 2014 AT 9:30 A.M.

MEETING TYPE:

Aesthetic Steering Committee (ASC) No. 4

ATTENDEES:

Committee Members in Attendance:

- Irene Hegedus (IH), Zoning Administrator, City of Miami
- The Honorable Audrey M. Edmonson (AE), Miami-Dade County Commissioner
- M. John Richard (MJR), President and CEO, Adrienne Arsht Center for the Performing Arts
- Brian Blanchard, P.E., (BB), FDOT Assistant Secretary for Engineering & Operations
- Alyce Robertson (AR), Executive Director, Miami Downtown Development Authority

Elected Officials:

- The Honorable Audrey M. Edmonson (AE), Miami-Dade County Commissioner

FDOT Staff:

- Gus Pego P.E. (GP), FDOT District Six Secretary
- Vilma Croft P.E. (VC), FDOT Senior Project Manager
- Harold Desdunes, P.E., (HD), Director of Transportation Development
- Jason Watts (JW), Deputy General Counsel
- Mark Croft P.E. (MC), District Six Construction Engineer

FDOT Consultant Project Team:

- Beth Steimle, P.E. (BS), T.Y. Lin
- Alex Sanjines (AS), T.Y. Lin
- Tasha Cunningham (TC), Cunningham Group

Miami-Dade County Staff:

- Bruce Libhaber (BL), Assistant County Attorney
- Alex Bokor (AB), Assistant County Attorney

Members of the Public:

- Please see attached sign-in sheet

ATTACHMENTS:

- Sign-in sheet

SUMMARY OF MEETING:

1. GP opened the meeting at 9:37 a.m. Roll call was taken and meeting turned over to AE.
2. AE announced the public comment portion of the meeting. No public comments were received. Motion was made to approve the minutes of the May 9, 2014 ASC meeting.
3. IH indicated that she had some information to add to the eleventh bullet point in the summary minutes. IH asked if information regarding her comments could be included in the minutes. AE stated that such information would come through committee discussions and not the minutes. AE recommended that the committee pass the minutes and continue the discussion. AE said she would like that information noted in the amended minutes.
4. GP stated that to address concerns, FDOT will use pass/fail scoring to rank the initial proposals received which he believes will meet the committee's intent. FDOT was able to develop a public procurement process for this unique project to ensure a fair and transparent public procurement process. He introduced JW and discussed his role as FDOT Deputy General Counsel. JW would provide technical and legal guidance to the committee.
5. The committee voted to defer the approval of the May 9, 2014 meeting minutes to the next meeting. AE called for a motion to defer. MJR seconded the motion.
6. AE called for the next agenda item which was new business. GP introduced the presentation. He noted that FDOT heard what the committee had to say at the last meeting and has been working hard to answer the question of how the agency can deliver the desired signature bridge to the community. GP noted that FDOT will ensure the commitments made as part of the Record of Decision (ROD) and EIS are met including the signature bridge but also to ensure that proposing teams have the ability to present alternate concepts. GP stated that the presentation would show how FDOT has been able to incorporate the comments of the committee into this public procurement process. He also stated that the procurement process would be done in a transparent and competitive manner, in accordance with procurement law.
7. BS began the presentation and explained that the presentation would be procedural and focused on the procurement process. BS showed a slide regarding the Sunshine Law and stated that the presentation would include a project update, streetscape update, RFP process, and information regarding the schedule.
8. For the project update, BS noted that the project team continues to work on developing the RFP and the procurement process. BS went over the streetscape update and explained the three different zones of the project. BS then asked MJR for an update on the Adrienne Arsht Center Garage Plan. MJR stated Town Square Development Corporation, FDOT and the City of Miami have been considering alternative solutions for parking since this project calls for the displacement of 650 parking spaces on the south side of the Ziff Ballet Opera House. MJR stated that parking facilities are owned by Miami-Dade County and discussed the parcel in front of the Opera House. He stated that parking decks are being looked at as a possible solution.

During and after the presentation the following points were discussed:

9. AE asked about the three zones presented by BS. AE asked if construction would start on the west. BS stated that the westbound mainline would be constructed first to minimize impacts to the community.
10. MJR asked whether the full budget of the project was \$600 million. GP confirmed that it was. MJR asked if the bridge element was an element of the \$600 million budget. GP stated that it was.
11. IH asked if FDOT has done estimates to see what percentage of the total budget is allocated for building the signature bridge. GP stated that constructing the bridge is only 10% of the budget.
12. BS stated that once the ASC selects a bridge design, proposers will then submit the cost for the design, the streetscape, maintenance, etc. That information will go to FDOT and a Technical Review Committee (TRC) will grade each proposal.
13. BS stated that the RFP specifies that the signature bridge design must be structural.
14. AE stated that FDOT would first see if the proposers have the capacity to deliver the project within the \$600 million budget limit.
15. BS explained that FDOT would host an Industry Forum, which would be a mandatory meeting for all Design/Build firms interested in the procurement.

16. BS then went through the four-step procurement process. She stated that step one is to “Advertise and shortlist the Design/Build teams. Step two is the “RFP Response Phase” which includes: Phase 1: Signature Bridge Aesthetics Submittal, and Step three the “RFP Response Phase 2: Technical Submittal. Step four of the process would be the price proposal.
17. BS went over the Cone of Silence policy.
18. AE asked whether the committee would be able to have input after the advertisement is issued. BS stated they would.
19. JW stated that there were several issues with having the committee make the final decision. He stated the project was actually a Design/Build/Finance project which is procured under a different statute, which offers more flexibility. JW stated this is not the typical FDOT procurement. He stated the procurement is advertised, proposers will not be able to talk with ASC members. He stated that the ASC would be given an opportunity to review all proposals at their regularly scheduled meetings, which will be exempted from Sunshine Law under the statute. The public will not be able to attend and the meetings will be confidential. He stated that once the ASC gets to the point where they can pass or fail proposals, a public meeting that is not exempted from Sunshine Law would take place. The public would be able to attend that meeting. He also stated that outside of committee meetings, ASC members could not discuss proposals amongst themselves.
20. BS stated that the goal is to advertise the RFP before the end of the year.
21. GP stated that all materials presented today would be available on the website.
22. The meeting adjourned at 10:47 a.m.

The following minutes will be considered an accurate record of the meeting unless FDOT is notified in writing within ten (10) business days following the distribution date.

Minutes Prepared By: _____
Tasha Cunningham
District VI Design Public Information Specialist

Distribution Date: 08/25/14