I-395 SIGNATURE AESTHETIC MASTER PLAN

set off into the greenscape as a 20 ft wide pathway, patterned as an abstract musical keyboard provides a journey through plazas and gardens inspired by rhythm. Music informs the soul of the design, influencing connections with people and nature.

Overtown's musical history and the extraordinary influence that all types of music have on cultures worldwide.

(G-clef, F-clef, C-clef,), which are the pitch of the notes, in between scores of dedicated parking spaces.

of sustainable features has expanded openness and light. This part of Miami will become a destination and promote gateways and connectivity, bringing people together to encourage and strengthen relationships through opportunities to play, learn, entertain, exercise, relax and rejuvenate.

Omni plazas are defined by large scale abstract patterns scored as four beats of music, followed by a block of abstract clef notes

and bicycle path is continuous from Overtown to the lyrics "Don't you worry if you can't dance; let the Bay. In the spirit of rhythm and dance we call the music move your feet," then "Feel the rhythm

the Cuban Carnival Dance of the same name When someone moves along the Conga Line

and became popular in the US in the 1930's and to their own rhythm, be it dancing, walking, the 1950's." Dancers form a long, connecting line skipping, biking or strolling, that memorable

this unifying journey the Conga Line. The Conga of the music getting stronger."

These expressive inspirations are woven like a melody into the soul of the design capturing the technology of our time and embracing the power to "Dance to the Miami Rhythm."

Adrienne Arsht Center for the Performing Arts of Miami-Dade County

This one-of-a-kind, Iconic Signature Bridge and urban landscape will be recognized worldwide as the symbol of Miami's vibrant energy and international culture. It will be that in that dance, the "rhythm is gonna get you" and everyone who visits.

plaza space. Framed by the Iconic Signature Bridge and dance inspired pylon sculptures, the next block is the Arsht Center. The north section of the block is Arsht Center patron parking using a plaza and streetscape design that extends from the Arsht Center front door across NE 13th St. into the Plaza. South of the parking is a grand promenade of canopy trees and five sweeping dancing curves, like bars of a musical score in the plaza. Abstract patterned stems and tree circles appear as notes in the grand plaza - reflecting a score from "Rhythm Is Gonna Get You" by the Miami Sound Machine. This grand plaza connects the Arsht Center to the museums and nearby parks.

TRANSFORMING MIAMI

- Enhanced alignment geometry of the signature bridge creates more open space and light including
- A taller bridge average height 30 ft or more Longer suspended spans with 980 ft
- Dramatic sculpted pylons and stays at 350 ft tall
- 40 acre urban landscape connecting Overtown to the Bay with a continuous 20 ft path the "Conga Line."
- Five new acres of open space for connectivity, activity centers and greenspace
- Two acres in Zone 2 by removing the "plug" and creating a Music Chamber

Three acres in Zone 3 by adjusting Ramp I

- alignment connecting the Arsht Center to the museums, the Metromover and Bayfront Park
- Promoting sustainability and maintainability over 8 0% native species with proven District 6 plant and hardscape materials

ENHANCEMENTS

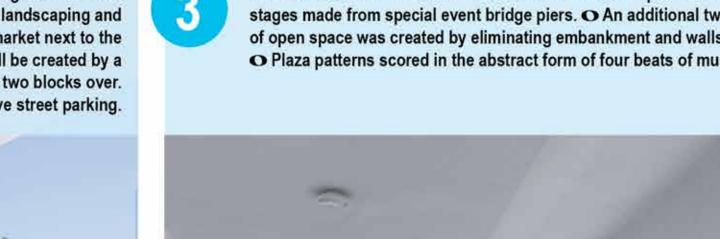
- Throughout the landscape there are 34 approved APTE's and 10 approved ATC's related to the signature bridge and urban landscape design. These are organized in eight key areas:
- Landscape Elements
- Bridge Structure
- Sculpture / Art / Murals
- Interactive / Recreational / Wellness Elements
- Site Furnishings
- Parking Enhancements

Miami's Museum Park

- LED Signature and Safety Lighting
- This represents 238 non-lighting amenity elements and over 1,300 lighting amenity elements.

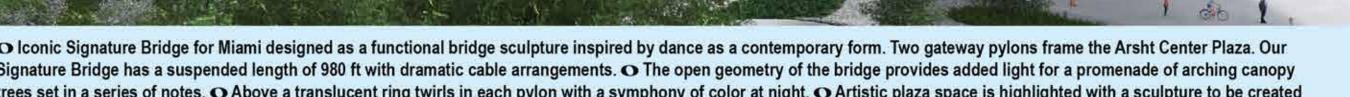












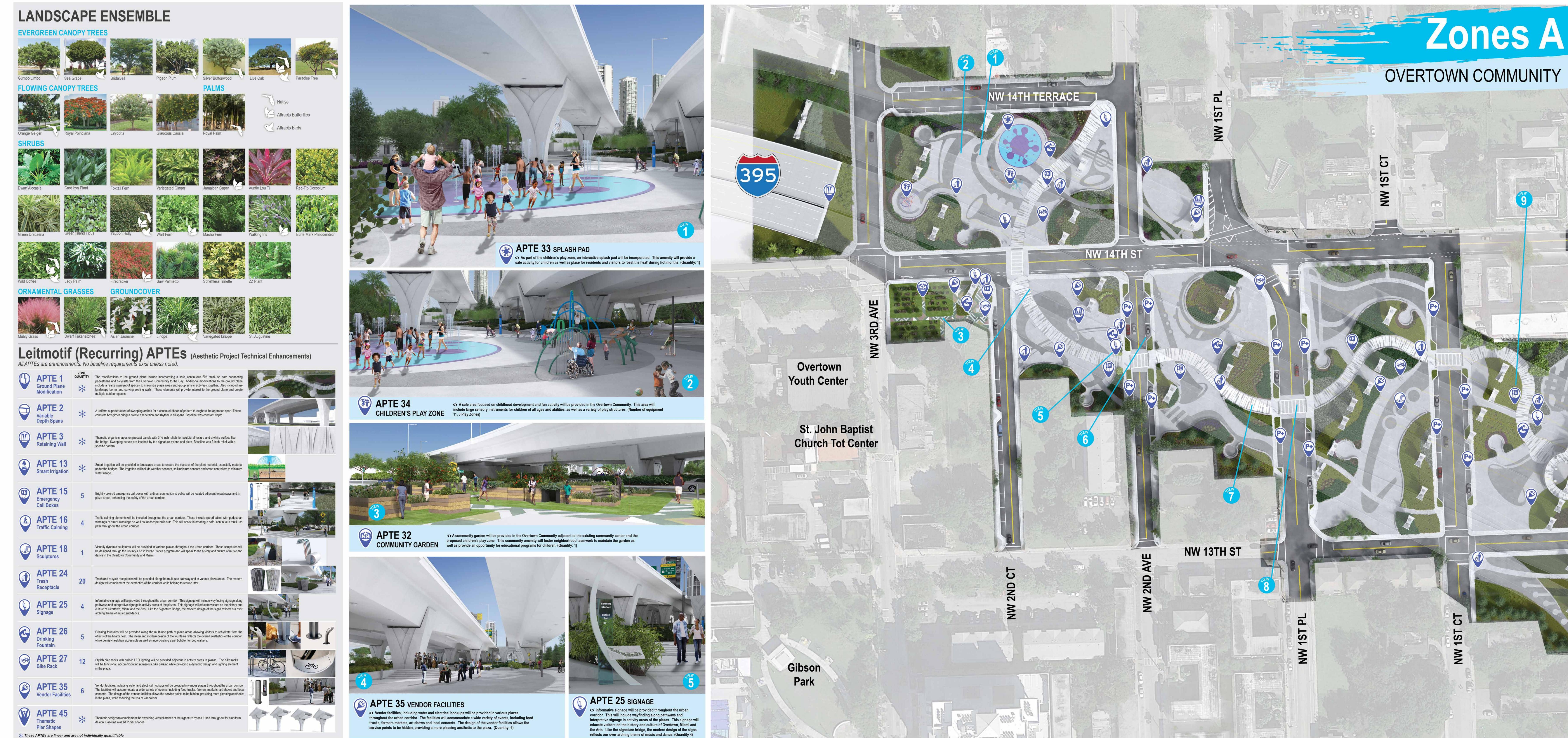






Elevation

Plan



DESIGN THEME

with a 20 ft wide pedestrian and bicycle path designed as a native greenscape full of color and seasonal flowers. The separate spaces. This all expounds on Overtown's influence on many musical genres, both past and present.

lighting and much more.

KEY FEATURES OF ZONE A/1

- 20 ft wide multi-use "Congo Line" path
- music based sensory play equipment
- for farmers market, outdoor school learning centers, music, theater and more
- Additional on-street parking (45 spaces)
- Vendor facilities (water/eletrical)
- "Arts in Public Places" Program
- NW 14th St. decorative light poles

and to energize the space. The hardscape in the communit

ENHANCEMENTS



APTE 28 ADDITIONAL PARKING

Additional on-street parking will be incorporated to the side streets in the Overtown area. This additional parking will accommodate visitors to the newly programmed event

areas, such as the children's play zone, the community garden as well as the multi-use plazas for events such as the farmers market and local concerts. (Quantity 1)

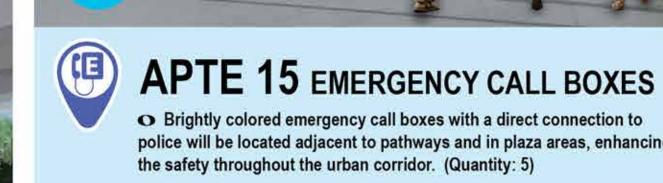
APTE 2 VARIABLE DEPTH SPANS

A uniform superstructure of sweeping arches for a continual ribbon of pattern throughout the approach spans. These concrete box girder bridges create a repetition and rhythm in all spans. Baseline was constant depth. (Quantity: All Zones)



Traffic calming elements will be included throughout the urban corridor. The include speed tables with pedestrian warnings at street crossings as well as landscape bulb-outs. This will assist in creating a safe, continuous multi-use path throughout the urban corridor. (Quantity: 4)





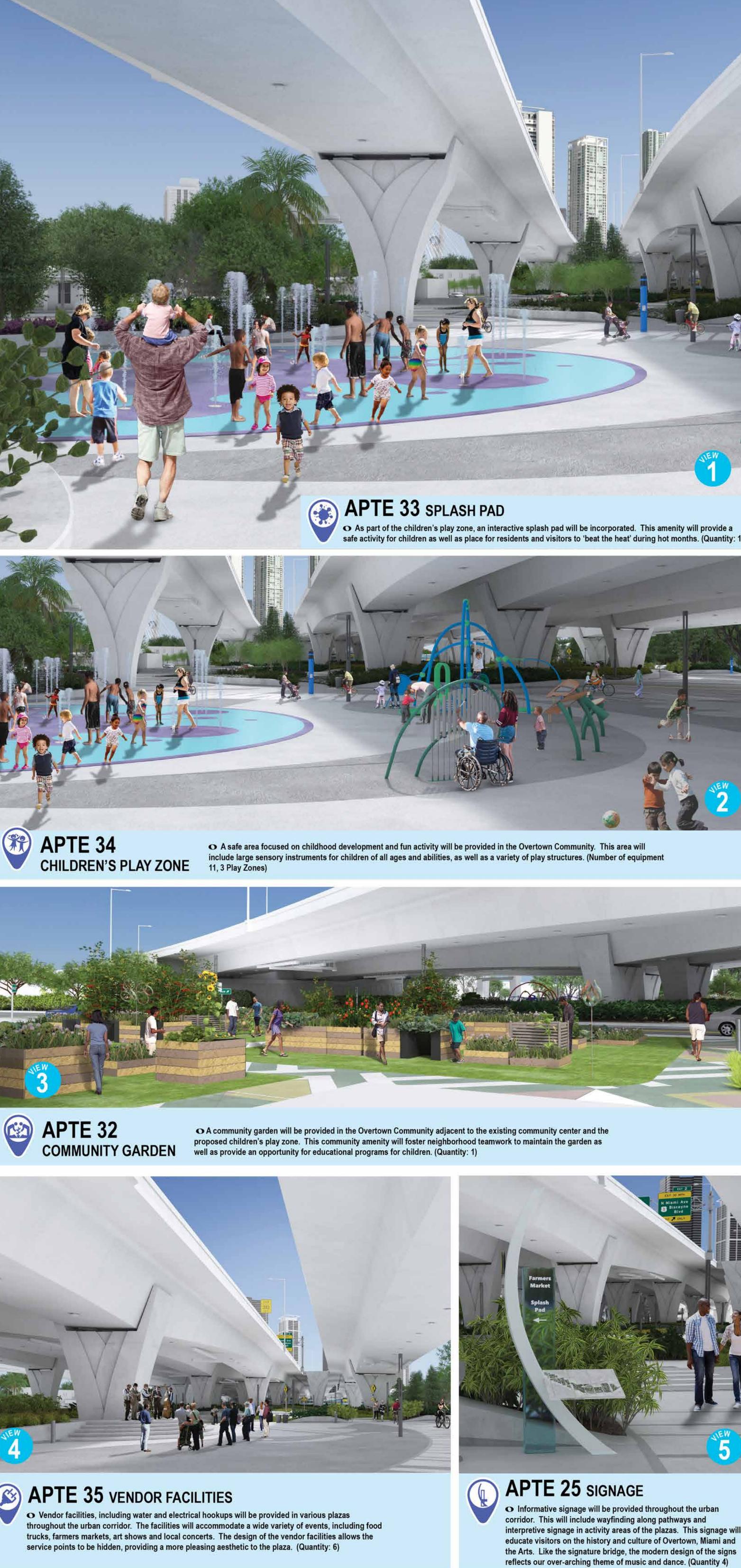
OVERALL SIGNATURE MASTER PLA

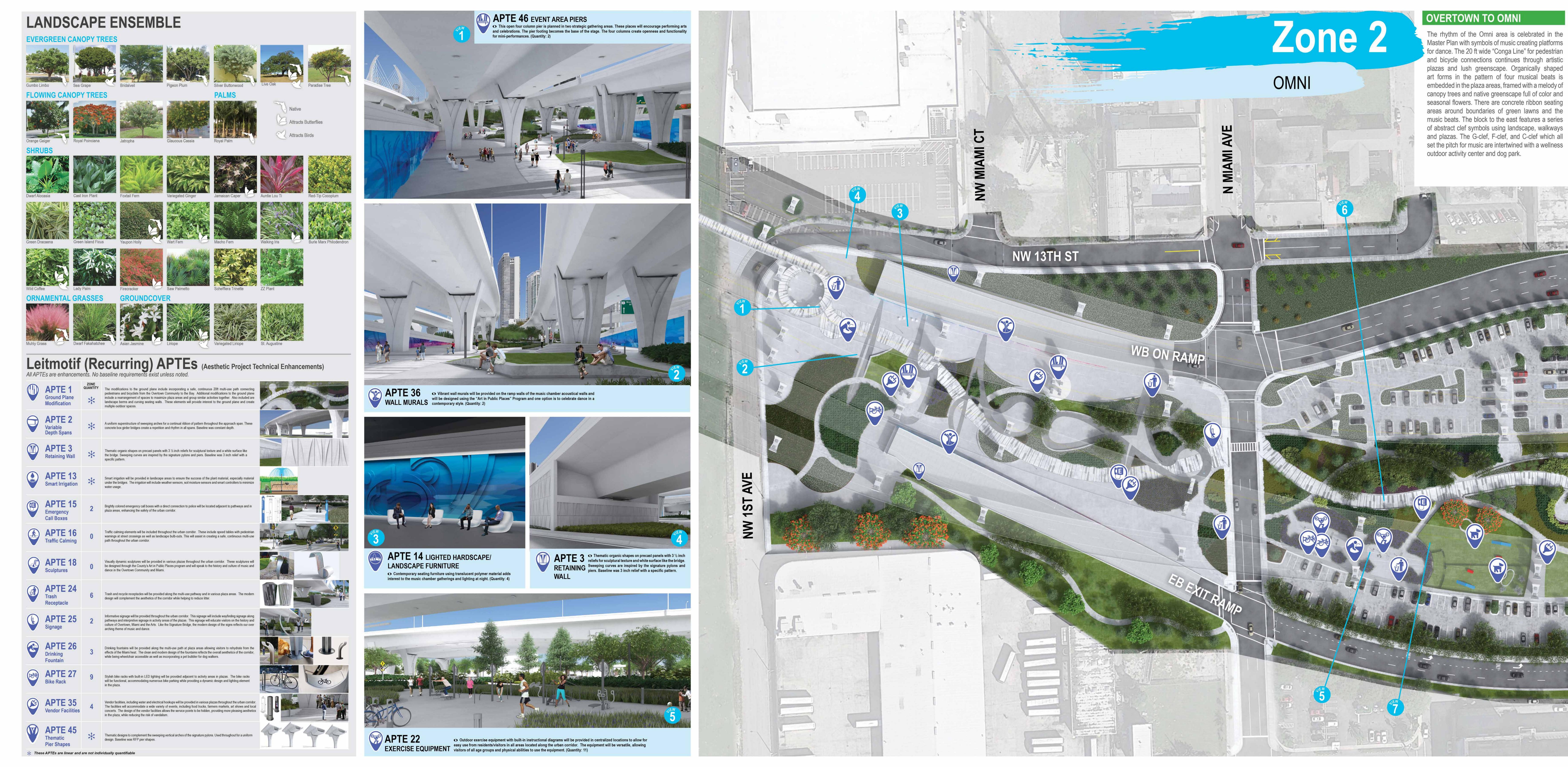
ONE A/1 MASTER PLAN

ZONE 2 MASTER PLAN

ZONE 3 MASTER PLAN OVERALL LIGHTING MASTER PLAN

FLUOR-ASTALDI-MCM in assoc. w / FIGG-WGI





KEY FEATURES OF ZONE 2

20 ft Multi-use "Conga Line" path

embankment infill.

Over 216 parking spaces

Music chamber with two performance stages Connectivity to Zone 1 and Zone 3 from

ENHANCEMENTS

Zone 2, creates two distinct areas. To the west, the landscape design lends itself to promote an emersion in music and art. The layout of the landscape b







Gathering area minimum of 16,000 sf

APTE 37
DOG PARK

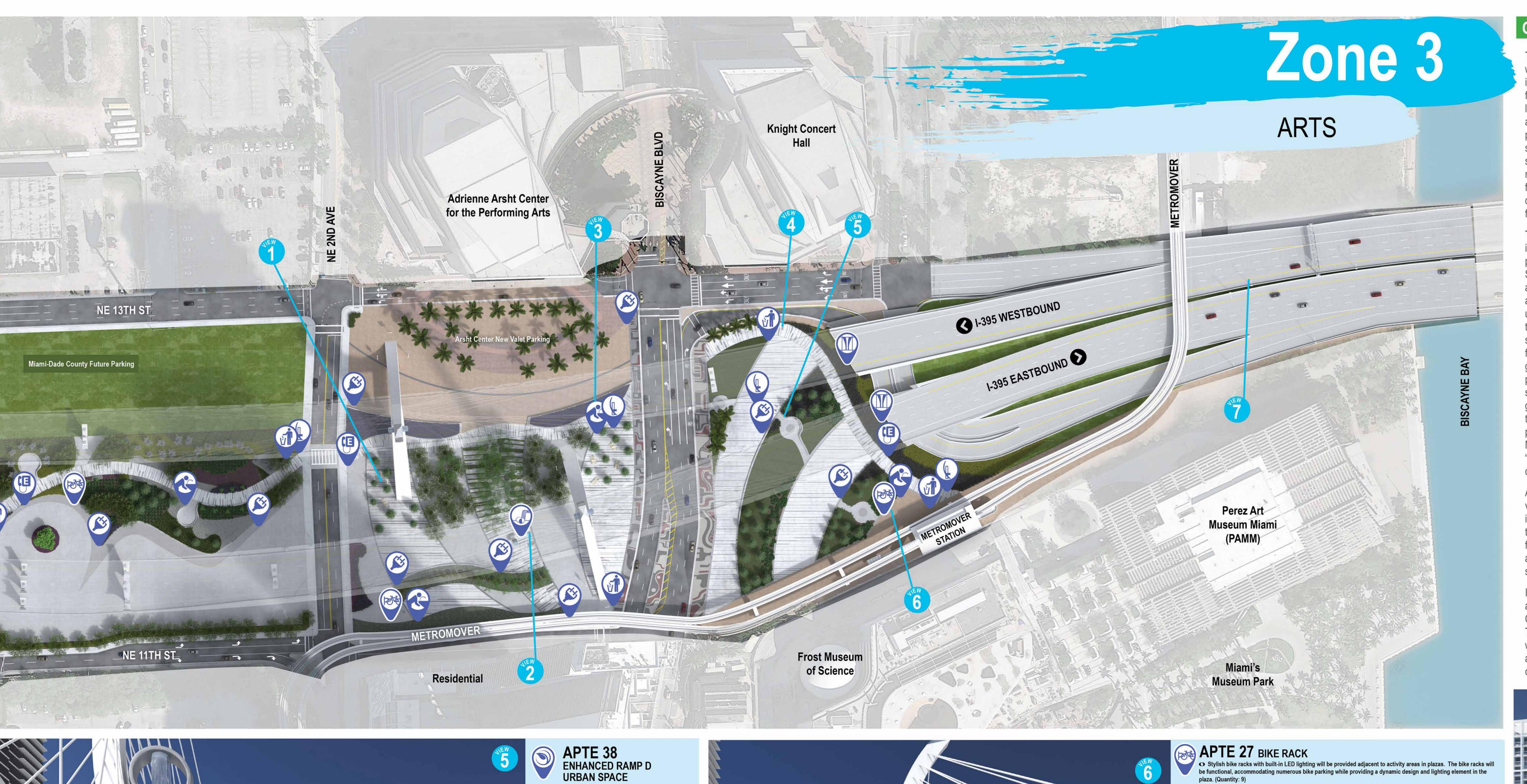
O A dog park and facilities will be provided in a centralized location of the urban corridor. The dog park will have separate spaces for large and small dogs. Dog park facilities will include fencing, pet waste stations, interactive elements for dogs and a pet washing station. The location of the dog park allows for easy access by pedestrians from the multi-use trail as well as by vehicle, with close proximity to parking. (Quantity: 1)

ZONE A/1 MASTER PLAN ONE 2 MASTER PLAN

ZONE 3 MASTER PLAN OVERALL LIGHTING MASTER PLAN

FLUOR-ASTALDI-MCM in assoc. w / FIGG-WGI





and the I-395 urban plazas. (Quantity: 1)



in a Miami rhythm. The 20 ft wide "Conga Line" cont symbol of silence through the central open space creating relaxation areas. A large event plaza is on the south side of colorful Cordyline. The north part of the block is set aside

for future parking by the County. . Machines famous song "Rhythm is Gonna Get You." These "tree notes" locations are positioned in a pattern like the chorus "The rhythm is gonna get you."

the "Art in Public Places" program with a local artist. Large format "magic carpet" like benches made of white concrete elements in this zone. are positioned in the plaza for group interaction and spectacular views of the Signature Bridge.

In the block east of Biscayne Blvd, our design adds 3 additional acres of landscaped plaza, connecting the Arsht Center, Frost Science, PAMM and the Metromover Station. was relocated to maximize mobility for pedestrians, bicycles and vehicles while creating this vast new greenscape and connecting the I-395 urban landscape to Bayfront Park.

APTE 39 METROMOVER

KEY FEATURES OF ZONE 3

Attractive valet parking for the Arsht Center

transition to the Metromover station. A host of native shrub

with varying textures will supplement the native trees in this

area, speaking to the natural ecosystem of South Florida.

community will receive the benefit of 16 APTE's using 53

ENHANCEMENTS

ZONE A/1 MASTER PLAN ZONE 2 MASTER PLAN ZONE 3 MASTER PLAN

OVERALL LIGHTING MASTER PLA

FLUOR-ASTALDI-MCM in assoc, w / FIGG-WGI

I-395 SIGNATURE AESTHETIC LIGHTING MASTER PLAN

The nighttime aesthetic revelation of the new 1-395 signature bridge, along with the illumination aesthetic enhancement. Lighting, in support of eight approved APTE proposals, will contribute of the streetscapes, landscape, and community engagement zones, is an important component to the nighttime appeal of amenities for the community and visitors. These measures provide an to fully realizing the potential this Project has to transform this area of Miami. The impression integrated and sensitive lighting design approach to meet the expectations of the users. Lighting planning, design, and execution of this symphony of lighting composition throughout the entire and a heightened sense of security. Approachability to amenities after dark will benefit from

control of light distributions redirects the focus of light and suppresses sky glow. A sensible use of RGB color changing LED's for some of the lighting will allow a dynamic use of light for light orientations capture the spirit of dance. seasonal variations, special events and daily cadence. A truly unique translucent ring element The bridge piers along the corridor will be highlighted with accent illumination, helping to visually near the pylons' apex will be a vibrant window to the soul of Miami.

The landscape, open space, and recreation environments are critical aspects of the Project's success. After dark, this greenspace comes to life with lighting that maintains a sense of place

ENHANCEMENTS for pedestrains and bicycles, while enhancing safety and security. The base condition will both functional illumination at the ground plane and localized accent lighting where needed for

wayfinding assistance, and deliver an artistic flair to a simple contemporary surface. Organic

emphasize the spans while revealing the structure's surface texture and color.





APTE 8
PIER
BIGHTING

Piers are to be illuminated in a downward direction from fixtures integrated with the underside of the bridge box girder. This lighting will provide visual interest for the pedestrian and reinforce perceptions of safety and security. Additionally, upward directed uplighting is to be integrated within the select pier saddles to softly illuminate the superstructure and road deck cantilever, offering a necklace of light visible to those approaching the bridge from a variety of vantage points.



APTE 29 NW 14TH ST LIGHTING

westward provide continuity to an already established visual identity. Upgrades in source technology will also occur.

APTE 52 LIGHTING OF THE EMBANKMENT WALL





● Modern pole lighting with a sculptural form will be provided to identify and light the major pathways. This will help to both enrich the pedestrian visual experience at night and improve perceptions of safety and security. The use of poles for the major walkways and bollards for secondary paths (APTE 11) also helps to establish a hierarchy for the user.



APTE 54
PARKING
LIGHTING
O Pole mounted parking area lighting is provided in locations where it is believed that the bridge based lighting system will not be able to support lighting requirements for safety and security. This approach also provides better scale for visitors, and helps in identifying the parking in the greater context.

